



Board of Governors, State University System of Florida  
**Specialized Admissions Status  
Initial Approval Request Form**

In Accordance with Board of Governors Regulation 8.013, Specialized Admissions

**INSTITUTION:** University of Florida\_\_\_\_\_

**DEGREE PROGRAM:** Bachelor of Music in Music Education\_\_\_\_\_

**CIP CODE 13.1312**\_\_\_\_\_ **Effective Academic Year 2023-2024**\_\_\_\_\_

1. Does this request for specialized admissions status apply to the whole degree program? If no, please specify which major(s) or track(s) are seeking the status. **Yes, the entire degree program.**
2. Which criteria for specialized admissions status does the program meet?
  - Limited Resources (if approved, the status will last a maximum of four years)
  - Minimal Skills (if approved, the status will last a maximum of five years)
  - Accreditation Requirements (If checked, you must also select either limited resources or minimal skills)
3. Provide a rationale for why the program meets the criteria selected above.
  - If the program is seeking specialized admissions status due to limited resources, provide details regarding which types of resources are limited and how the current demand for the program outpaces these resources.
  - If seeking specialized admission status based on accrediting body requirements, please include the name of the accrediting body and a direct link to or copies of the specific standard(s) which require the requested status.
    - **Like all other music degrees in the School of Music, the BM in Music Education requires study in an applied studio. Accordingly, applicants must pass an audition, showcasing a level of proficiency on their primary instrument or voice. After auditions conclude students are notified of their admission status in the School of Music separately from their admission status to the University of Florida.**
4. If the program is seeking specialized admissions status due to limited resources and/or is a Program of Strategic Emphasis, provide the institution's plan and timeline for increasing program resources. If the institution does not plan to increase capacity over the next few years, please provide a rationale.  Not applicable.
  - **A significant resource limitation for this program is the School of Music building, itself, for which space and acoustics are inadequate for professional music instruction. The School of Music is currently in the planning phases for a new music building. The new building will**

**accommodate new practice/performance facilities and additional faculty offices. The current building will continue to be used, repurposed in many ways, resulting in an overall expansion of space resources for this program.**

5. If approved for specialized admissions status, what will be the program's admissions requirements? Additionally, please indicate how these requirements and procedures ensure equal access for qualified Florida College System Associates in Arts graduates competing for available space in the program.
  - **If approved for specialized admission status, our admission requirements will remain as they are. An audition/review process will remain for admission to the School of Music to pursue a BM in Music Education. As is the case for incoming freshman, applicants with an Associates in Arts degree are also required to pass an admission audition for studio placement.**
  
6. What is the current race and gender profile of the program? Describe the potential impact on the race and gender profiles of the program. What strategies will be implemented to promote and maintain diversity in the program?
  - **Since our Music programs have always utilized a talent-based audition, we do not anticipate that retaining this specialized admission process will impact our race and gender profiles. A number of initiatives exist and continue to grow in support of the advancement of program diversity, including targeted recruitment to specific schools and music teachers, on-campus student recruitment programs, diversity-focused student arts groups, ever-evolving culturally diverse music curriculum of coursework and musical ensembles, and the school's Harmony Initiative, which advances the inclusion of underrepresented composers, performers, speakers, and topics of research and discourse.**
  
  - **Current race/gender profile:**
    - **70.18% White**
    - **17.54% Hispanic/Latino**
    - **7.03% Unknown or other**
    - **1.75% Black or African American**
    - **1.75% Asian**
    - **1.75% American Indian or Alaskan Native**
    - **0% Native Hawaiian/Pacific Islander**
  
    - **61.4% Female**
    - **38.6% Male**

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**Required Signatures**

*Ther. H. On*

7.11.22

Requestor/Initiator

Date

*Dr. P. G. G.*

7/14/2022

Signature of College Dean

Date

Signature of Campus EO Officer

Date

Signature of Provost

Date

Signature of Chair of the  
Board of Trustees

Date

Date Approved by the Board of Trustees

